



REPERTORY DANCE THEATRE


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Dear Mr. Mario Koran,

Highly recognized and respected Artistic Director Sandra Foster-King, and I, C. Anthony Repertory Dance Theatre, a 501c3, have worked together for years. I have known Sandra for years, since the boys were toddlers. Therefore, there was no question that I would help as fiscal sponsor to produce the concert. CACRDT's mission is to support, educate and create opportunities for young people in our community.

While our primary focus is arts education, I believe that both of these young men have displayed an impressive amount of talent and passion in regards to furthering their education in the arts and civil engineering. Malcolm's story is important to us! He's a young black male who has overcome Auditory Processing Disorder and dyslexia to do well in Howard University's Civil Engineering program, but cannot return because of lack of financial aid. He still has \$28K to raise and I hope folks will focus on that as opposed to CACDT's involvement. It's simple, the Community came out to support these two talented young men!

Respectfully,


C. Anthony Cole, MFA
Founder/Executive Artistic Director
CAC Repertory Dance Theatre

Board of Directors

C. Anthony Cole, President; Armond Washington, Vice President

Officers

Aisia Fletcher, Joshua Siebuhr

Mission Statement:

Founded in 1999, CAC Repertory Dance Theatre provides dancers with a comprehensive artistic education and performance opportunities; educating the community and the world of the importance of dance; transcending color lines to tell the human story and continuing to celebrate the Black Dance experience.